

Project Greenlight 3 Director's Video
by Rus Robert Blemker

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EXT SOUTH CHICAGO MOSQUE - EARLY MORNING

A B/W PHOTO of RUS walking with a camera moves away to reveal ANOTHER showing him taking a photo from a car. The name "Rus Blemker" and "CHICAGO" is written on the photo with allot of ARABIC. IT moves to reveal...

RUS walking down the street behind a HUGE MOSQUE. The camera follows him in a SLOW MOVING CAR.

The car stops. Like an episode of "Cops", the camera rushes out of the car and overtakes RUS. HE is thrown to the ground. A CLOTH is forced over his face.

INT SMALL ROOM

RUS is tied to a chair at a OLD TABLE. A SMALL RECORDER sits on the table recording. RUS, DIRTY and BRUISED, sits studying something off camera.

A SHUFFLING SOUND before a fearful RUS tries in vein to retreat.

STATIC:

Same scene, but RUS is now BADLY BEATEN.

RUS

Rus Blemker... 35... Chicago...
architect...

(pause)

Peace to The Muslim Brotherhood
(cough) I'm not FBI! I'm just a
curious writer. Listen...my dog,
Georgia, is still in my car..

CUT TO:

Same scene, but RUS is a SWOLLEN MESS. He has trouble keeping his head up. The camera examines his flesh.

RUS

Awwwwwh! I write! I design
buildings! That's all!

(pause)

I like exploring different
neighborhoods...cultures.

(reacts to unseen)

Wait!

CUT TO:

Same scene, but RUS is GROTESQUE. He spits out BLOOD and tries to breath.

RUS
(cough)
I support the Muslim Brotherhood.
Hassan Al-Bamna...peace be with
him.
(pause)
Screw the FBI! I hate the
government...

The LIGHTS go out and loud CRACKS are heard. A FLASH and LOUD EXPLOSION.

CUT TO:

INT HOLDING ROOM

RUS sits in a CHAIR at a POLISHED TABLE wearing SHACKLES. HIS FACIAL WOUNDS are almost gone and he has a CREW CUT. On the bottom of the screen is running TIMECODE and the SUBTITLE:

Untied States vs. Rus Robert Blemker

RUS
(laughs) I'm just an artist trying
to entertain and challenge people.

A RECORDING PLAYS. RUS shakes while holding his head.

RUS (RECORDING)
Hassan Al-Bamna...peace be with
him.
(pause)
Screw the FBI! I hate the
government...

Loud CRACKS, the recording stops.

RUS (ANGRY)
You can't make people guilty by
association!

Rus gains his composure and picks up a HAND WRITTEN LETTER.

RUS (READING)
The governments evidence is one
part of a larger recording. My
wounds are the result of torture
and not an explosion.
(MORE)

RUS (READING) (cont'd)

(pause)

I own a successful architectural practice while donating time to theatre groups. This and my character witnesses...my mom,

(emotional)

Vicki...and Bob, Kim and Jessica Blemker.

(emotional)

Should be enough to warrant my release. Replace my public defender! This is a violation of my civil liberties!

(pause, to camera)

I'm in debt from my films. Please give me a hearing.

CUT TO:

INT CELL - NIGHT

A BEARDED RUS is seen through the LENS OF A SECURITY CAMERA pacing a SMALL CELL. He goes to the MIRROR.

REGULAR CAMERA, HE talks to his reflection.

RUS

Maybe dad is right? Maybe its time to give this up.

HIS REFLECTION speaks back.

RUS'S REFLECTION

Remember Heidegger, "Man realizes his true destiny when he sees his own death. I been reminding you about that crap for years.

RUS looks down.

RUS'S REFLECTION (CONT'D)

Look at me!

RUS looks up.

RUS'S REFLECTION (CONT'D)

You're ready for this.
You know how to lead.

RUS

I don't know.

RUS'S REFLECTION

You have vision. People love
working with you.

RUS

No, this is different..

RUS'S REFLECTION (ANIMATED)

You got it. You can think like both
a painter and an engineer. That's a
gift, mo-fo.

RUS pulls down his jumpsuit and stands defiantly.

RUS

About now.

RUS REFLECTION

Oh yeah, about now.

RUS, in the SECURITY CAMERA, turns and stands with arms
spread defiantly. The Islamic saying:

is scrawl over the expanse of his chest.

RUS

meshroo'a al daw akhdar!

(pause)

meshroo'a al daw akhdar!

The SUBTITLE "Project Greenlight" appears.

RUS

Rus Robert Blemker, 35, Chicago,
architect!