

INT VIDEO: KIDDIE SHOW

Same gritty kiddie show: a GIRL in a old print dress with fringe sits on Canon's lap. This could go anywhere by the way he coaxes and manhandles her. She is wearing a CHARM BRACELET.

CANON

Such a beautiful little thing - but
a tempestuous girl aren't you?

Canon nudges, squeezes - her eyes widen, forced smile.

CANON (CONT'D)

What do you have there a charm
bracelet? Let us see.

CLOSE UP of charms.

CANON (CONT'D)

What do you love? Cats, dolls -
you love dolls?
(again with the closeness)
I love dolls. Do you know what we
call this bracelet?

She nods 'no'.

CANON (CONT'D)

We call it a personal totem - do
you know what a totem is?

Again 'no'.

CANON (CONT'D)

It is a physical manifestation of
your soul. All these little
trinkets are symbolic of what you
hold dear. Am I right?

She nods 'yes'.

CANON (CONT'D)

The beauty of totems is they allow
us a way to touch your soul.

He pulls out a WOVEN BALL CHARM with some HERB inside.

CANON (CONT'D)

You are a tempestuous girl and we
will make you heed.

She squirms when he tries to put the charm on her bracelet -
he forcefully restrains her.

CANON (CONT'D)

You are a tempestuous girl and we
will make you heed.

She finally relents and the charm is on. He talks to the
CAMERA as his attention goes to an OLD COMPUTER, WEBCAM, and
'SOCIAL MEDIA' - 1st version.

CANON (CONT'D)

With the coming great digital dawn
everyone will provide us with
personal totems. Like here.

He directs attention to a GENERIC WOMAN'S (20s) very
PIXALATED 'social media' page - it appears to be still in
design stage. A food photo with a 'tagged' Todd Wagner is
among the typical POSTS on her wall.

CANON (CONT'D)

See that, all their loves and
desires for all to see. Look at
this post.

The camera goes to a food post: "Such a wonderful dinner with
my new guy - Todd!"

CANON (CONT'D)

She won't tell us that they fucked
like beasts but she will show us
the food they ate an hour before.

He is proud of himself and turns to the girl which is passed
out. Back to the screen, he rifles through PAGE after PAGE of
generic people.

CANON (CONT'D)

So many digitized personal totems.
Even this one.

A CLOSE-UP shows a GENERIC MAN'S page with NO posts.

CANON (CONT'D)

As long as you are here it's a
totem.

(turns to camera)

Not watering the flower says just
as much about you as drowning it.

He removes his arm from holding the girl to work the machine -
she hangs off his lap like a dead body.

CANON (CONT'D)

What does this mean, why are we here? This is everything, this is 'The Book of Faces', see it?

The screen looks the same.

CANON (O.C.) (CONT'D)

Oh it's here, He's here, we are the layer beneath.

The generic facebook page 'RASTERIZES' to reveal 'The Book of Faces' page beneath for the SAME MAN.

TRANSITION: As this scene plays out the NEXT scene COMES UP FROM BELOW (like from a layer beneath)

CANON (O.C.) (CONT'D)

The personal totems we see online are dishonest, they don't show the real person, their true desires, their deepest fears. In His book, 'The Book of Faces', we give ourselves over to Him to be in His grace. We post our true desires and our deepest fears. Here, in the layer beneath.

Back to him and damaged little girl.

CANON (CONT'D)

And only when we show our devotion to Him by filling our page in 'The Book' AND the pages of our
(air quotes for effect)
'friends' will He allow us to bask in His glory. (beat) Will He allow us power to influence our friends through their totems..
(motions to screen)
On the layer beneath. (beat) Like we did to our little tempestuous girl.

He leans down to kiss the limp child -

FADE COMPLETE

INT RELATIVES DT - DAY

All of them are watching Tabitha, in large chat window, fight with her phone. Joshua has removed the opened windows on his desktop and sent Troy off.